

*The*  
CORINTHIAN



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GONE ! GONE FOREVER ! . . . like a rushing wave another year  
has burst upon the shore of earthly being . . .



*True, a year has gone—and it has not passed without leaving a profound impression upon all of us.*

*At first glance, it would seem that this is a reason for feeling just a little blue. Yet, in recalling, we think of the many ways in which we have grown during that year—and we are not sad! There were times when we found it difficult to plod on, especially when term papers and exams leaned heavily upon our conscience. However, those fun-filled dances, hard-fought games, and informal sessions of gossip more than repaid our hours of study and anxiety.*

*Yes, we have grown in the past year—both intellectually and socially. That is a splendid achievement and a cause for happiness.*

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# CORINTHIAN



*Class  
of  
January  
1949*

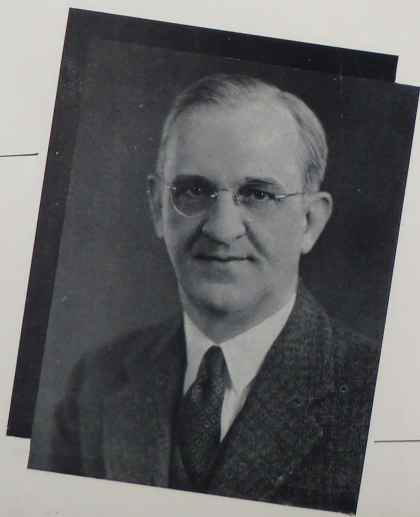
LOOKING EAST ON THE MAIN ROAD

PUBLISHED BY THE GRADUATING CLASS OF  
JANUARY 1949 AND PRINTED BY THE STU-  
DENTS OF THE GIRARD COLLEGE PRINT SHOP

# WE DEDICATE THIS BOOK

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For his kindness and understanding flowing in effervescence from a  
quiet nature—which we emulate and shall always remember.



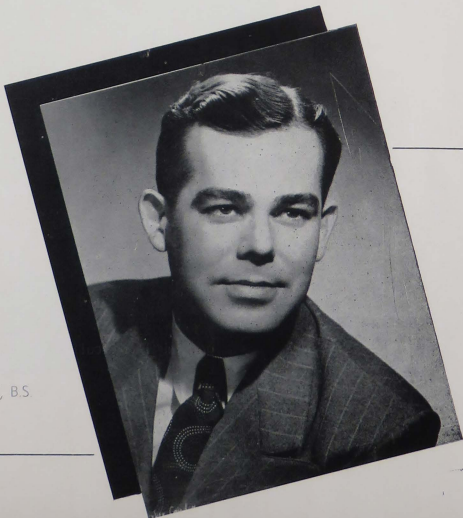
To  
J. S. F. RUTHRAUFF, A.B., A.M.  
Instructor in Foreign  
Languages

# WITH GREAT PLEASURE

---

For his diligence and wholehearted interest in our class affairs and for the sincere friendship, able counsel, and help he afforded us during our sojourn through the High School, we are happy to dedicate this class booklet.

To  
WILLIAM A. YOTTEY, B.S.  
Housemaster







## *A Word of Appreciation*

to

MR. J. S. F. RUTHRAUFF

MISS ELIZABETH S. WHITACRE

MISS KATHRYN E. FRAZIER

MR. WILLIAM A. YOTTEY

The delightful companionship which they afforded us during our stay here at Girard, their unerring interest in our social and private endeavors, and the energy that they have expended in our behalf can in only a small degree be repaid by our hearty and grateful "Thank you!"

# FACULTY



"A human soul without education is like marble in the quarry, which shows none of its inherent beauties till the skill of the polishers fetches out the color."

"The great end of education is to discipline rather than to furnish the mind; to train it to the use of its own powers rather than fill it with the accumulations of others."



THE HIGH SCHOOL FACULTY

*To The Graduating Class - - -  
January 1949:*



I shall be very sorry to see you young men leave Girard. I share with the staff a great regard for you as a group of fine gentlemen. We have had classes whose general ability level has been higher; we have had young men who have studied harder; but rarely have we had a class whose members have won our hearts so completely.

Within your group there is much talent—talent in speak'ng, in acting, in leadership, in art, in music, in athletic prowess. There are boys of scholastic ability whose record in college and in professional life may some day bring to them and to Girard great satisfaction. Achievements in these fields are yours to attain.

You remember Oliver Wendell Holmes's poem, "The Boys." I should like you to reread that poem and then ask yourselves what your class poet will have to say about you thirty years from now.

When each boy's individual achievements have been related, I should like the final stanzas of that anniversary poem to testify to the worth of the men as a group in their family and community life, to their worth as good husbands and fathers, to their sincerity as citizens loyal and willing in local enterprises, and to their devotion in service to church and to civic organizations according to their several capacities.

That you may be happy in life, that you may bring honor to those who love you, that you may be as a strong staff to those who lean on you, that you may be persistent students of our ever-changing social and political institutions, that you may come to have a great faith in our country, its traditions and its future, and that you may appreciate the great importance of the spiritual values of life is the earnest hope and prayer of your principal.

Sincerely yours,

D. MONTFORT MELCHIOR

*Principal of the High School*



Sons of Girard, I charge you never to forget the great benefits you have received in this school, and, in time to come, according to your means, to do all that you can to enable others to enjoy similar advantages; and remember that you carry with you, wherever you go, here or abroad, the good name of Girard College. May God Almighty bless you in your ways and keep you in the knowledge of His love, now and forever.

MERLE M. ODGERS, President  
Ph.D., L.H.D., LL.D.



# Stephen Girard



... what grandeur the name connotes! The son of a Frenchman who created an institution; the merchant boy who grew to have the finest "heart" of the century; the financier who amassed a huge fortune and performed a feat unparalleled in philanthropic annals; the advocate of a free state who was also its finest citizen; that is the American, the Founder, and the foster father to whom we dedicate this page.

We can be justly proud that we have grown in the light of his benevolence. He can never die! His name will decorate the hall of time immemorial. It is from him that we learn the true meaning of loving others better than we love ourselves.



In humble and grateful appreciation of Dr. Haskell's guidance and advice in preparing this book. His unerring ability to see the amusing as well as the serious side of a situation helped us no end when we were content to be lax in our enthusiasm.

To Mr. Heck, who took many excellent photographs for us, we wish to extend the warmest and most sincere expression of our gratitude. Without his advice and technical ability our book could not have succeeded. His unusual cheerfulness despite the trouble we caused him is appreciated in no small measure.





### Allen Hall

*It's the place our hearts return to,  
Though our errant feet may roam;  
It's our earthly bit of heaven—  
It's that paradise called home.*

Truly, time is the subtle thief of youth for it will not be long e'er venerable lines crown our brows and the shadows of age cap our weary heads. And then, after all have journeyed far over the path of life, we'll settle contentedly in some favorite spot, close heavy eyes, and paint upon a canvas of stillness and serenity the pictures of days gone by.

There are chains that bind us to the past; chains that lead our very thoughts to old friends, old homes. Often shall we think of Allen, our last home at Girard. There we cried and laughed together. There we shared the excitement of dances, beauty of the

snows, duties of work, and the thrills of play. And it was there we found a real meaning of friendship.

Fleeting years can never destroy our appreciation of Mr. and Mrs. Zarella and Mr. White. In them we found a constant source of guidance and worldly wisdom. Only a humble thanks can we offer for all the work they've done and all the joy they have given us.

Milton wrote wisely when he said that time is the thief of youth. Soon we shall have grown old. But we shall be happy and satisfied for we've known a wonder-

ful home. We have had competent counselors. We have lived a life which was rich with the gifts of friendships made and strong in the strength of wisdom gained.

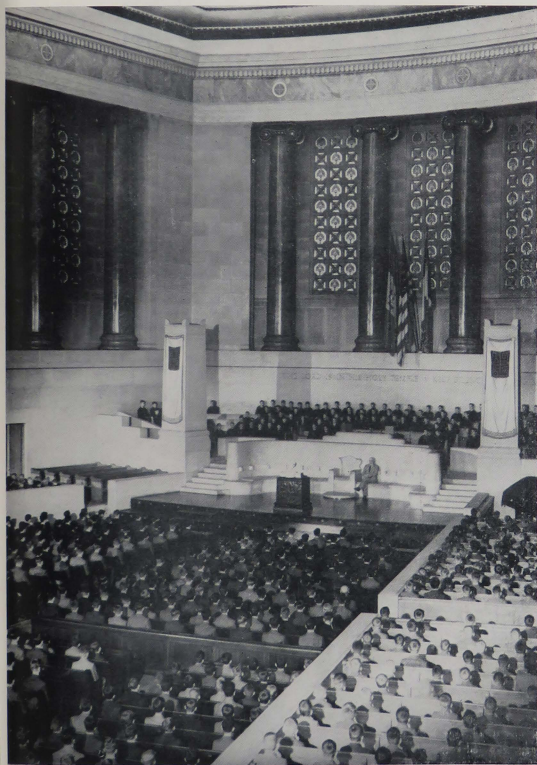


The training of children is a profession,  
where we must know how to lose time in  
order to gain it.  
Rousseau



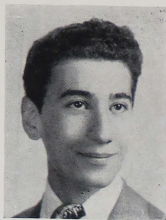
THE HOUSEHOLD STAFF

# SENIORS



"Greater than worldly possession,  
More precious than rarest of stone,  
Priceless beyond comprehension  
Is a single friendship alone."





RAMSEY MANOUK KOUMJIAN (Ramsey)

Course: General and Electrical

Activities: Student Council, J-1; Vice President, J-2; President, S-1, Centennial Pageant, '48; Echelon Platoon, '47; Basketball, '46-'47, '47-'48; Soccer, '48; President of Class, S-2, "Les Miserables" '48

In Ramsey we found a fine example of leadership. Seldom if ever have we had so many qualities in one president. His kind and thoughtful realization of the shortcomings of each of us not only stimulated our social attitude but also aroused our interest in class activities. Ramsey, wherever you go and whatever you do, we wish you all the luck in the world.

*Dear Classmates:*

*The period of our undergraduate days at the College has passed quickly, profitably, and happily. Once more a graduating class glances back over four years, Coming to a full realization of the glory and tradition of the Alma Mater that is its own.*

*Her hand has ever guided us during the transition and maturing years of our lives. Soon we are to have conferred upon us her token of recognition for our efforts as members of her great institution.*

*Now we go our several ways armed with the ideals and aspirations that Girard, to whom we shall always be indebted, has given us. We regret leaving the halls wherein we have studied, and yet we are anxious like those classes that have gone before us to take into the world the knowledge we have gained.*

*Let us be proud of the heritage that is ours! Let us lift up our voices in farewell and "Hail Girard!"*

Faithfully yours,

*Ramsey M. Koumjian*

**JAMES PATRICK RABBITT (Bugs)**



Course: Regular and Chemistry

Activities: Concert Band, S-1 to S-2; Orchestra, 2-1 to J-2; Glee Club, J-2 to S-2; Dramatic Club, J-2, S-2; President of the Dramatic Club, "Oliver Twist"; Narrator in Pageant; Narrator in "Jean Valjean"; Student Council, S-1 to S-2; Secretary of the Student Council in S-1; President of the Student Council in S-2; Corinthian Staff, Conference Committee, J-1; Presentation of Statuette to the President of the United States; Alto Singing Award, 7-B; Activities Night, '47; Vice President of the Class in S-1 and S-2; Radio Programs: "Campus Quiz" "Student Press" "Man in the Street" "Lansdowne Youth Panel"; Swing Band, S-2; Girard News Staff, City Citation, 1948.

"Bugs" is the life of the party wherever he goes. Born with the abilities of an actor, he would constantly hurl us in peals of laughter by a single word or gesture. Nobody could be gloomy with "Bugs" around. We only hope he gets as much enjoyment out of life as he gives others.

**THOMAS ROBERT MELVIN (Mel)**

Course: Regular and Stenography

Activities: Lieutenant in Battalion, J-2, S-1; Firing Squad, S-1; Centennial Pageant; Activities Night, '47; Class Treasurer, J-2; Dramatic Club, '47, '48; Captain Inspector, S-2; Secretary of the Class, S-2.

"Mel" is one of the unsung politicians in our class. Fine work in the commercial department, on the soccer field, or on the stage is his habit. Mel should have a glowing future.



**EDWARD JOSEPH MAKO (Gabby)**

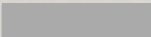


Course: Practical Arts and Electric Shop

Activities: Student Council, J-1, S-1, S-2; Echelon Platoon, '46, '47, '48; Dramatic Club; "Oliver Twist" Centennial Pageant, Activities Night, '47; Basketball Referee; Guidon Co. A.; S-2; Treasurer in S-2.

"Gabby" is one of our most valuable assets. It is rare to find a fellow with his superb personality and good looks. He has a gift of getting along with everybody else. Not to be overlooked is his ability as a leader in class affairs. He is also a prominent member of the Student Council.

**HERBERT RICHARDS ADAMS (Herbie)**



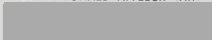
Course: Regular and Clerical

Activities: Girard Magazine Staff, 2-2 to S-2, Manual Arts Award, '44, Glee Club, J-2 to S-2, Dramatic Club, J-2 to S-2, Orchestra, J-1, Swing Band, J-1, J-2, S-2, Band, 1-1 to S-2, Lieut., S-2, Candy Trade, J-1 to J-2, Activities Night, '45 '47, Centennial Pageant, '43, Radio Programs, Career Forum, Man About Town, Corinthian Staff, W.G.C. Cast, Cultural Olympics, '46, '47, '48, Student Demonstration, Atomic Energy Exhibition, Franklin Institute, Jr. Science Council of Phila., Bronze Typing Award.

"Herby" was never guilty of plagiarizing. His incessant demand for originality and dislike of convention spurred the Girard Magazine to greater heights. It is with deep appreciation of "Herby's" interest in the class magazine that we shall long remember him.



**WILLIAM RONALD AFFLECK (Aff)**



Course: Practical Arts and Printing

Activities: Track, '47, '48; Echelon Platoon, '48; Activities Night, '46. When we think of "Affs," we think of congeniality and sincerity. It is seldom one finds people such as he. It was no secret that he was one of our greatest potential athletes. We truly hope that his future is studded with happiness and success wherever he goes.



**ROBERT M. ANDERSON (Bob)**



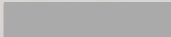
Course: Regular and Clerical

Activities: Junior Band, '44, '45; Senior Band, '46; Concert Band, '47, '48; Basketball, '47, '48; President of Class, J-1; Centennial Pageant; Girard News, S-1 to S-2; Sports Editor, S-2; Activities Night, '47; Orchestra, '46 to '47; Girard Magazine, S-2; Soccer, '48; Typing Award, J-2, S-2; Scholarship Award, S-1.

"Bob" is an all-around fellow. He excelled in scholarship, athletics, musicianship, and has a long list of honors. But, with all his ability, we like "Bob" for his modest smile, sincere friendliness, and calm understanding. He will succeed in life as he does in basketball and soccer.



**WILLIAM J. BLACK (B-Bee)**



Course: Regular and Electrical

Activities: Activities Night, '46, '47, '48; Centennial Pageant, '48; Cultural Olympics, '47, '48; Lieutenant in Recruits, '48; Dramatic Club, '48; Echelon Platoon, '47, '48; Soccer, '48.

Every cubic inch of "B-Bee" is packed with energy and gaiety. Whenever and wherever a group had a good time, "B-Bee" was always in the center of it. We shall always remember him in the old saying, "A house with a firm foundation will never crumble."





**GEORGE D. BLACKMAN (Blackie)**

Course: General and Drafting

Activities: Activities Night, '45, '47, Colendar Trade, '47.

A serious minded fellow at all times, "Blackie" has turned out to be a regular fellow. Quiet and modest, he has had our deepest respect. His thoughtfulness and ability to stick to a job will make him outstanding in his elected profession.

**LAURENCE LORRAINE BOICE (Larry)**

Course: Practical Arts and Drafting

Activities: Treasurer of Class, S-1; Activities Night, '47, '48, Sergeant in Battalion, S-1; Drill Team; Centennial Pageant, '48; Glee Club, '48; Cultural Olympics.

"Larry's" deep interest in the class welfare is a trait which we have deeply appreciated. His skill in drafting and the conscientious help and advice he gave to our dance committees clearly indicate his prowess.

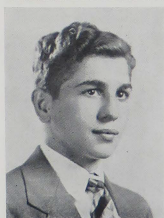


**VINCENT NICHOLAS CAPOZZI (Vince)**

Course: Regular and Drafting

Activities: Battalion First Sergeant, '48; Second Lieutenant, '48; First Lieutenant, '48; Girard News, '49; Soccer, '48.

"Vince" was always a good sport. His outstanding record as an athlete and scholar speaks for itself. Among students and teachers he was known for his perseverance and frankness. We hope that the ambition and the sticktoitiveness that he has cultivated at Girard will serve him well in life.



**MICHAEL CENCI (Mike)**

Course: Regular and Drafting

Activities: Echelon, '45, '46; Glee Club, S-1, S-2; Captain Co. C., S-2; Centennial Pageant; President of Glee Club, S-2; Cultural Olympics, '47; Activities Night, '46, '47.

The athletic field, the parade ground, and the dance floor were only three of the places where "Mike's" talents came to the fore. His own inimitable sense of humor made him a welcome addition to any group. His forceful personality and eager mind can bring him only success.



**JAMES EWART CURTIS (Jim)**

Course: Practical Arts and Pattern Shop

Activities: Activities Night; Pageant, '48; Track Team, '48.

"Big Jim" always greets you with a welcome smile and an open heart. Artistically inclined, "Jim" is one of our expert pattern-makers and photographers. We'll miss his witty ways and winning smiles.



**JOHN R. CURTIS (Grem)**

Course: General and Drafting

Activities: Treasurer of Class, J-1; Soccer, '47, '48; Baseball, '48; Echelon Platoon, '48; Girard News Staff, J-1, S-2; Centennial Pageant, '48; Script Writer for W.G.C.

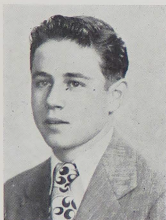
Although "Grem" is small in stature, he has incomparable prowess on the athletic field. With all the power "Grem" had behind soccer kicks, he won't have much trouble kicking aside the obstacles of life. "Grem's" touch to the sport department of the News was "tops" too.

**VINCENT CUSATIS (Vince)**

Course: Regular and Clerical

Activities: Activities Night, '47; Centennial Pageant, '48; Magazine Staff, '48; Dramatic Club, "Oliver Twist"; Glee Club, '47 to '48; Joseph A. Campbell Prize, J-1; Conference Committee, J-1, S-1, S-2; Editor-in-Chief of the Corinthian; Foreign Policy Ass'n., J-1 to J-2

A fellow who will always be remembered for his delightful work on the Conference Committee and entertaining job as our permanent "Em Cee" is Vince. Despite the work entailed in editing the "Corinthian," his work on it merits our grateful thanks. Possessing a well developed mind, Vince is expected to go far in the field of his choosing.



**GEORGE DOMINICO DeBONIS (George)**

Course: General and Carpentry

Activities: Second Prize in Single Competitive Drill, '48; Echelon Platoon, '47; Color Guard, '48; Sergeant Major, '48.

George is the kind of fellow who does not distinguish himself in extra-curricular or scholastic activities, but he certainly distinguishes himself in our hearts. Adept at shop, he is sure to mix his trade with his life success.







**CHARLES W. DOTSCHKAL (Bud)**

Course: Regular and Pattern Shop

Activities: Junior Band, 1-2 to 2-1; Concert Band, 2-2 to S-2; Glee Club, J-2 to S-2.

"Doc" will be missed by all his classmates. Although quiet and unassuming, his love of nature and outdoor life gives him a great appreciation of the finer things of life. "Doc" is sure to find success and happiness.

**HOWARD JACK EVELAND (Jack)**

Course: Regular and Drafting

Activities: Saber Squad, '48; Echelon, '47; Lieutenant in Battalion, '48; First Place in Single Competitive Drill, '47; Soccer, '47; Activities Night, '47; Cultural Olympics, '47; Centennial Pageant, '48; Captain in Battalion, '48.

"Tall, light, and handsome" best describes Jack. His thoughtfulness, straightforward and determined manner easily make friends. Although he had his troubles, including those with the fairer ones, it is seldom that anyone heard him complain. Here's one boy always cheerful and with a good line. We're wishing you the best of luck, Jack!

**WILLIAM FRANKLIN FAUST (Bill)**

Course: Regular and Drafting

Activities: Band, 7-A to S-2; Swing Band, J-1 to S-2; Centennial Pageant; Activities Night, '47.

Bill's success can be attributed largely to his perseverance and hard work. His versatility is evidenced in his unusual artistic ability, and the melodious strains that literally poured from his "slush-pump." Through persistent efforts and willingness, Bill should be able to hurdle all the obstacles that may confront him later.



**FRANCIS XAVIER FITZPATRICK (Fitz)**

Course: Regular and Clerical

Activities: Student Council, J-1; Candy Trade, J-1 to S-2; Baseball, '48; Glee Club, J-2 to S-2; Silver Type Pin, J-1; Gold Type Pin, J-2; Activities Night, '47.

Whenever you saw "Fitz" he was smiling. It was his nature to do so. His amazing ability on the typewriter made many of us gape as he "rattled" off pages at a time. His ability is not limited merely to clerical work; his social as well as his athletic record is outstanding. "Fitz" keep smiling, it's worth a weight of gold.

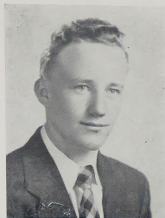


**THOMAS EDWARD FOLEY (Tom)**

Course: Regular and Stenography

Activities: Centennial Pageant, '48; Gold Type Pin, S-1; Activities Night, '47.

Friendly, sincere, and modest, these are our observations of this loyal classmate. "Tom" is very fond of sports and excels in basketball, soccer, and baseball. Although rarely in the limelight, his warm smile and good nature exerted a profound influence on all those who knew him.



**WILLIAM HENRY FREUDENBERGER (Freudy)**

Course: Regular and Stenography

Activities: Jr. Band, 1-1 to 2-1; Sr. Band, 2-2; Drill Band, J-1; Concert Band, J-2 to S-2; Track, '48; Soccer Numerals, '47; Activities Night, '47; Glee Club, J-2 to S-2; Sergeant in Band, S-2; Centennial Pageant; Cultural Olympics, '47; Dramatic Club, S-2; Soccer, '48.

"Music is said to be the speech of angels." Perhaps "Freudy's" speech through the tuba isn't angel's, but it is eloquent. His good looks, likable personality, athletic prowess as shown in intramural and school sports, bring admiration from those who come into contact with him.



**LEWIS GEORGE FRITZ (Lew)**

Course: General and Machine Shop

Activities: Glee Club, S-1 to S-2; Echelon Platoon, '48; Centennial Pageant; Activities Night, '47.

Although not in the limelight much, "Louie" is a fellow we can always depend on. His store of useful information virtually made him a machinist's walking encyclopedia.



**MAURICE GAWLAS (Skinny)**

Course: Regular and Pattern Shop

Activities: Echelon Platoon, '47; Centennial Pageant, '48; Second in Competitive Drill, '48; Sergeant Quartermaster in Color Guard, '48.

"The best things come in small packages." "Skinny" is no exception. Always ready with a hearty greeting, he is one of the most likable fellows we know. His cheerfulness, broad and warming smile, and his frankness and sincerity in all that he does have made him universally popular. Certainly he will never be without friends.





**KENNETH PAUL GIBBONS (Gib)**

Course: Regular and Clerical.

Activities: Band, 7-A to 2-2; Concert Band, '47 to '49; Glee Club, J-2 to S-2; Dramatic Club, J-2 to S-2; Centennial Pageant; Activities Night, '47; Captain of Junior Band; Captain of Senior Band, S-2; Cultural Olympics, '46, '47, '48.

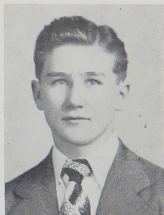
Happy go lucky yet conscientious and sincere. That may sound just a little odd, but that's a very good description of "Ken." No dull moments while we have his humor in the crowd. His work here allow just one comment: "Well done!"

**JOHN FRANCIS J. GLOWACKI (Wacks)**

Course: Regular and Stenography

Activities: Student Council, J-2 to S-2; Secretary of the Student Council, J-2; Vice-President of the Student Council, S-1; Candy Trade, '47; Manager of the Candy Trade, '48; Lieutenant in the Battalion; Soccer, '48; Treasurer of the Student Council, '48; Echelon Platoon, '48; Activities Night, '47; Centennial Pageant, '48.

His congenial smile, everlasting friendliness, unassuming manner and strength of personality have placed "Wacks" high in our esteem. He excelled in everything he undertook and is a truly born leader. We shall always think of him as a true friend.

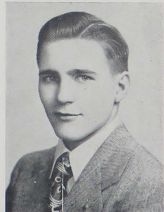


**BENNETT STEPHEN GOMOLAK (Ben)**

Course: Regular and Drafting

Activities: Glee Club, J-2 to S-2; Centennial Pageant.

At the pool table "Ben" was quite a master of the cue. In the Glee Club he served as a high-rating tenor. We must not forget "Ben's" athletic ability. Although he never tried for varsity sports, he was always a high-rater in the intramural games. Farewell to a swell fellow!



**ROBERT EDWARD HAROLD (Har)**

Course: General and Sheet Metal

Activities: American Legion Award, '43; Soccer, '45, '46, '47, '48; Baseball, '46, '47, '48; Basketball, '47, '48; Captain of Soccer Team; Co-captain in Baseball; Gold Soccer Award; President of J-2; Echelon Platoon, '46; Color Guard; Sergeant in Battalion; Athletic Council; Centennial Pageant.

"Har," though rather reserved, was one of the most popular members of the class. His outstanding athletic achievements, as proven by the fact that he is one of the best center forwards the college soccer team has ever known, commanded our respect. "Har" never found it necessary to talk excessively; his outstanding qualities spoke for themselves.



**DAVID JOSEPH HARPER (Dave)**



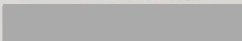
Course: Practical Arts and Printing

Activities: Corporal in Battalion, Echelon Platoon, '48, Activities Night, '47

"Dave" has enviable qualities. His personality has brought him huge success in every task he has undertaken. His good looks and clever way with people have also attracted no end of girl friends and social followers.



**WILLIAM RONALD HEIDEL (Hick)**



Course: Regular and Printing

Activities: Activities Night, '47; Jesse B. Manbeck Prize, J-2.

Perhaps "Hick" isn't the most active member of the class but he's important. His efficiency in the Print Shop has been recognized by everyone. His love of "gentle sleep" has produced the scene we'll always remember: "Hick, late for breakfast!"



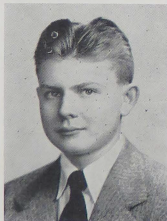
**HAROLD HERBERT HEPLER (Hep)**



Course: Practical Arts and Machine Shop

Activities: Manager of Gym Team, 1948; Medal for Citizenship in Scouting, 1944; Girard Magazine Staff.

"Heps" is always modest and retiring but very easy to get along with. He helped those who stumbled and always shared good things with others. Although happy by nature, he can be serious when occasion demands. "Heps" will certainly go far so ably supported by his keen brain.



**JOSEPH HOFFMAN (Joe)**



Course: Regular and Clerical

Activities: Sergeant in Battalion, Echelon Platoon, '48; Activities Night, '47

Joe's good looks and sparkling personality have achieved many social victories. His quiet work in the Commercial Department is sure to make a loud "bang" in the business world. Here's luck, Joe.





**HARRY DAWSON HORN (Harry)**

Course: General and Machine Shop

Activities: Centennial Pageant, '48; Sergeant in Battalion, S-2

Harry's inherent wit has often made him the center of attraction despite his unwillingness to be in the limelight. Along with his sound common sense, Harry has developed the initiative and perseverance necessary in a demanding world.

**JOSEPH FRANCIS HUGGETT (Joe)**

Course: Practical Arts and Foundry

Activities: Swimming, '47, '48; Centennial Pageant; Sgt. in Battalion, '48 to '49; Echelon, '47, '48.

Mixing his aquatic talent, with his happygolucky personality, Joe swam into our hearts as a real friend. If he devours life's opportunities in the same manner that he puts away food, he will encounter very little trouble in becoming a fat success.

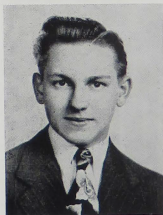


**ROBERT ELLWOOD JACKMAN (Kaybo)**

Course: Regular and Stenography

Activities: Color Trade, '47, '48; Usher at Academy of Music, '48; Mgr. of Color Trade, '48.

In "Kaybo" we found a friend slated for all-around improvement. His love for animals and plants is the same as his love for his classmates. His friendly smile and persevering spirit have made a permanent impressions in our hearts.



**ELMER CLYDE JONES (Elmer)**

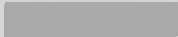
Course: Practical Arts and Printing

Activities: Echelon Platoon, '47, '48; Centennial Pageant; Activities Night, '46; Sergeant in Battalion; Guidon in Battalion, S-2.

Elmer has the knack of being friendly. The sincerity and understanding with which he went after a job stood him in good stead in Girard. His enthusiasm for sports not only displayed itself in his soccer playing but also in his unusual smile. Sincerity—that's Elmer.



**FRANCIS WILLIAM JONES (Fran)**



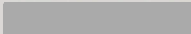
Course: General and Stenography

Activities: Glee Club, '48; Centennial Pageant, '48; Activities Night, '47; Candy Trade, '47.

"Fran" is one member of our class who always discharges his duties in a quiet manner. Although he is a calm sort of fellow, his readiness to help somebody out will certainly be remembered by all of us. His persevering manner has helped him overcome many of the obstacles in his way.



**JOHN DANIEL KADINGO (Johnny)**



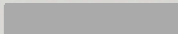
Course: General and Sheet Metal

Activities: Second Prize, Simcox Sheet Metal Prize, 1948.

"Best things come in small packages," and "Johnny" is no exception. Probably the most amiable fellow in the class, he will be sorely missed. Despite being restricted from most campus activities, "Johnny" has proven his worth in class activities and metal work. A true friend is hard to find, but here he is. We have great expectations



**GEORGE KALAVSKY (Kal)**



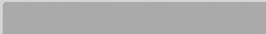
Course: Regular and Machine Shop

Activities: Band, 7A to 1-1; Activities Night, '47; Sergeant in Battalion.

"Kal" is an easy-going fellow with a likable personality. A friend of all, his dry sense of humor will not soon be forgotten. He lets life flow along with a zest which always guides people to better things.



**JAMES JOHN KELLY (Kels)**



Course: Regular and Clerical

Activities: Manager of Swimming Team, '48; Activities Night, '45; Student Council, 2-2.

"O'Toole," our class' westerner, can always take a good joke with a smile and "dish it out" too. Because he is amiable, he has won for himself a reputation for having "what it takes."





**FRANCIS EUGENE KIRKPATRICK (Ans)**

Course: General and Machine Shop

Activities: Centennial Pageant, '48; Echelon Platoon, '48 Activities Night, '47

"Kirkie" is one of those fellows who keep the excitement of the class at its maximum. Always doing something different to find pleasure; he'll not find it hard to get along outside.

**SIMON KOUMJIAN (Simes)**

Course: General and Auto Shop

Activities: Centennial Pageant, Swimming, '45, '46, '47, '48; Echelon Platoon, '47; Sergeant, '47; Capt. Inspector, '48; Cadet Major, '48; Capt. of Swimming Team, '47, '48.

"Amiable, sincere, and quiet" fits "Simes" best. Because of his genial personality, he was liked by everyone with whom he came in contact. Along with his friendship for everybody, we shall miss his outstanding accomplishments as a swimmer.



**CHARLES ROBERT KREYSIG (Charlie)**

Course: Regular and Pattern Shop

Activities: Band, 7A to 1-2; Activities Night, 2-2 and J-2.

"Bull" is a fellow with a rough-and-ready sense of humor. He is always ready with a slap on the back, a joke, and a hearty laugh. He is never pessimistic, but always looking for the silver lining. We wish him all the luck in the world.



**ANDREW ROBERT LINEBAUGH (Bob)**

Course: Regular and Stenographic

Activities: Activities Night, '47; Centennial Pageant; Echelon Platoon, '48; Sergeant in Battalion, S-2 Dramatic Club, S-2; Glee Club, S-2.

Bob will long be remembered for his witty sayings. Though they extracted many a groan, they enlivened every gathering. Girls are among his prominent worries, but he had the courage not to let them interfere with his studies. There is no forgetting a fellow like Bob.

**WALTER JOHN MAHLER (Wally)**

Course: General and Auto Shop

Activities: Firing Squad, '48, Second Lieut. in Battalion, Centennial Pageant, Activities Night, '47, '48, Assistant Editor, Girard Magazine, S-1 to S-2, Dramatic Club, J-2 to S-2.

Wally reacts to everything in a calm, unperturbed way. Though the day may explode any number of surprises, he has the same pleasant expression on his face. So no matter what happens, we know that Wally will always remain the same good fellow.



**WILLIAM ELWOOD MARINE (Bill)**

Course: General and Printing

Activities: Band 7A to 1-2, Glee Club, J-1 to S-2, Saber Squad '48, Activities Night, '47, Centennial Pageant, '48, 1st Lieutenant in Battalion '48, Lieutenant Quartermaster, Staff '48, Soccer Numerals.

"Frenchy's" never-ending striking of jokes, funny tales or what have you make him a success in any group. He has the knack of telling anything and making it amusing. One of the best dancers in the class, he served as the model for the rest of us. Some day we hope to see him on Broadway.

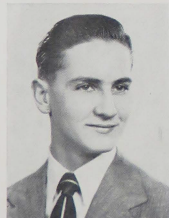


**MICHAEL ROBERT MAZAK (Mike)**

Course: Regular and Printing

Activities: Glee Club, J-2 to S-2, Cultural Olympics, '47, '48, Star Scout, Activities Night, '47, Drill Band, 2-2 to S-1, Concert Band, S-1 to S-2, Sergeant in Band, S-2, Centennial Pageant, '48, Track, '47, '48.

"Mike's" talent for printing and music will "kick" him to the goal of success. Playing a smooth baritone in the band has made him valuable to the aggregation. His speed on the cinder path must not be overlooked. We wish him fame and fortune.



**THOMAS EDWARD MCGUIRE (Mac)**

Course: Practical Arts and Printing

Activities: Soccer, '47, '48, Gold Soccer Award, '47, Baseball, '48, Activities Night, '46, Echelon Platoon, '48, Centennial Pageant, '48, Asst. Business Manager, Girard News, '48.

From all outward appearances "Mac" is a reserved and scholarly fellow. Beneath that cloak, however, lies the spirit of fun and a heart of gold. "Mac's" quiet way of making friends is a secret of his own. He is easy to like—hard to forget.





**ARTHUR GORDON MCKENZIE (Mac)**

Course: Regular and Printing

Activities: National Honor Society, S-1; Captain in Battalion, S-1; Activities Night, '47; Centennial Pageant, Vice-President of the National Honor Society, S-2; Assistant Business Manager of the Girard News, S-2; Staff, Captain of Recruits, S-2.

"Mac" is versatile. When he isn't registering top-notch grades in school, or running off some important work in the print shop, he is making a name for Girard on the athletic field. As a captain in the "baty," Mac showed his capability as a leader. Good luck to a great fellow.

**FRANK JOSEPH MONTALBANO (Frank)**

Course: Regular and Machine Shop

Activities: Band, 7A to S-2; Girard News, S-2; Activities Night, '45 and '48; Dramatic Club, J-2 to S-2; Vice-President of the Glee Club, S-2; Swing Band, J-2 to S-2; Athletic Council; Centennial Pageant, Glee Club, J-2 to S-2; W.G.C. Staff, Sergeant in Band.

The moment we hear the name of Frank it is quickly associated with music. Knowing something about every phase of music, he has managed to put his knowledge to use in writing and arranging several songs. His outstanding accomplishment on the soccer field held our admiration. We feel sure Frank will do something unusual in the field of music in which he is so interested.

**RICHARD THOMAS MUCKLOW (Dick)**

Course: General and Clerical

Activities: Glee Club, J-2 to S-2; Centennial Pageant, '48; First Sergeant in Battalion, Echelon Platoon, '47, '48; Color Trade, '47, '48; Cultural Olympics; Senior Life Saving.

"Dick" is one of the more active and versatile members of the class. He is talented in both sports and school. Like most of our classmates, he always greets you with a warm smile. "Dick" will be a great athlete someday. We'll be looking forward to seeing him in the "big leagues".



**JOHN ANTHONY MURRAY (Murry)**

Course: Practical Arts and Carpentry

Activities: Activities Night, '46

Carefree in manner, light-hearted and gay in actions and speech, "Murry" filled every gloomy moment with sparkle. Usually in a group, "Murry" was welcome because of his bright and happy moments of humor and general friendliness to everyone.



**WILLIAM SIDNEY MURRAY (Murrs)**



Course: Regular and Stenographic

Activities: Band, 7-A to S-2; Orchestra, J-2; Swing Band, J-2 to S-2; Leader, S-2; Activities Night, '46, '47; Centennial Pageant; Girard News, S-1 and S-2; Corinthian Staff; Glee Club, S-2; Student Leader and Second Lieutenant of Band; Ass't. Editor of News.

Girardians are finally proud of their swing band and all the credit belongs to 'Bill'. He worked hard and succeeded.



**PAUL ALBERT NEIDER (Herm)**



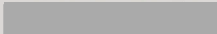
Course: Regular and Drafting

Activities: Glee Club, J-2 to S-2; Band, 1-1 to S-2; Girard Magazine, S-1 to S-2; Corinthian, S-2; Centennial Pageant; Secretary of Class, J-2 and S-1; Activities Night, '48; Cultural Olympics, '45 and '48.

"Herm" is contented when hiking through the woods, and what he doesn't know about nature won't cover a postage stamp. In musical organizations he should receive special commendation. A modest member of our class he has our sincerest admiration.



**WILLIAM NEAPOLITAN (Neeps)**



Course: General and Auto Shop

Activities: Track, '46, '48; Soccer, '47, '48; Centennial Pageant, '48; Echelon Platoon, '46, '47; Glee Club, S-2; First Prize Single Competitive Drill, '48; Color Guard, '48.

"Neeps'" carefree manner has made him easy to get along with. His knowledge of auto mechanisms will offer him a good position in the coming years. "Neeps'" ability on the soccer field has helped the team to many a victory.



**JOHN LUKE OAKILL (Oakes)**



Course: Regular and Sheet Metal

Activities: Soccer, '47; Basketball, '47, '48; Activities Night, '47; Echelon Platoon, '45; Centennial Pageant, '48; Gold Soccer Award, '47; W.G.C. Staff.

Being a lover (and a well informed one at that) of sports, John is usually in the center of discussion whether about boxing, golf, tennis, or football. It was a simple matter for him to enter varsity sports and capture three letters.







**ANTHONY MICHAEL THOMAS PANARO (Nick)**

Course: General and Drafting

Activities: Manual Arts Prize, Glee Club, J-2, S-1, S-2; Echelon Platoon, '48; Centennial Pageant; Guidon of Co. C, '48; Treasurer of the Glee Club, S-2.

Dependable, would be an excellent name for Tony. On his shoulders was entrusted the art work of many class projects. His ability and enthusiastic imagination made everything he undertook a success. It was seldom that he didn't have an amusing "act" to throw us in "stitches." We wish you loads of luck, "Tony".

**ATTILIO FRANCIS PASCALI (Cookie)**

Course: General and Sheet Metal.

Activities: Baseball, '48; Lieutenant in Battalion, '48; Dramatic Club, '47; "Oliver Twist"; Centennial Pageant, '48; Activities Night, '47; Captain in Battalion; "Les Miserables", '48.

"Cookie" is one of the wittiest. How well we'll remember his amusing imitations of personalities. "Cookie" has an innate ability to act, and is one of our outstanding Thespians. Wherever he is, there is a laugh. How can we ever forget him?

**NEVIO CAESAR PELLESCI (Nev)**

Course: General and Foundry

Activities: Glee Club, J-1 to S-2; Dramatic Club, J-2 to S-2; Oliver Twist; Athletic Council, J-2; Conference Committee, J-2; Student Council, J-2; Activities Night, '46; Centennial Pageant; Gold Soccer Award, '47; Echelon Platoon, '46, '47; Soccer, '47; Basketball, '47, '48, '49; Baseball, '46, '47; Co-Captain of Soccer, '48; Color Guard, '48; Guidon, '48; Athletic Council, S-2; "Les Miserables", '48.

"Nev" was always welcome in any of our company, either on the baseball, soccer, or basketball team, or just in one of our "gab" sessions. A cheery smile, a friendly remark, an easy-going classmate, "Nev" is enrolled with our fondest memories. Despite his carefree manner, his work on the Athletic Council showed us that he could be serious and very active as a classmate.



**WILLIAM HENRY PHILLIPS (Phil)**

Course: Regular and Stenographic

Activities: Orchestra, 7-A to S-2; Radio Program, '48; Dramatic Club, J-2 to S-2; Officer in Orchestra, S-2; Centennial Pageant, '48; Student Council, 2-2; Activities Night, '46, '47; String Ensemble; Swing Band, S-2; Captain of Orchestra.

Phil's laughter always makes a dull place cheerful. Possessing great imagination and a sensible mind, he is often able to solve many of our problems. Besides being one of our star musicians, he is also a wonderful dancer. So long to a joviality and friendliness which we shall never forget!



**HARRY ALONZO PITTMAN (Harris)**

Course: Regular and Clerical

Activities: Junior Band, '44; Drill Band, '47; Concert Band, '48, '49; Class Secretary, J-1; Activities Night, '47; Cultural Olympics, '47; Girard News, S-1; Folk Festival, '47; Business Manager, '48; Centennial Pageant, '48; Scholarship Award, '48; Corporal in Band, S-2; Journalism Clinic, Phila. Inquirer.

Modest, quiet, unassuming, describes "Harris". We shall especially remember his fine clarinet playing in the band and orchestra. "Harris" also stayed within the first ten in the class.



**EDWARD HAROLD POWERS (Chod)**

Course: Regular and Clerical

Activities: Foreign Policy Association of Philadelphia, '47, '48; American Junior Red Cross, '47; Radio Programs: "Man in the Street", "Community Planning", "Student Press Conference", Activities Night, '45, '47; Glee Club, '47, '48; Dramatic Club, '47, '48; "Adventures of Oliver Twist"; Firing Squad, '48; Lieutenant in Battalion, '48; Centennial Pageant, '48; Girard News, '48; Girard Magazine, '48; Secretary of Dramatic Club, '48; Asst Art Editor of the Carinthian; Captain in Battalion; Journalism Clinic, Phila. Inquirer; W.G.C. Staff. "Choddy" has an excellent knowledge of international affairs and an appreciation of life's mysteries. Combined with these, "Choddy" knows how to evaluate the good and bad and to do some independent thinking.

**ANTHONY JOSEPH PUGLISI (Pug)**

Course: Regular and Sheet Metal

Activities: Glee Club, J-2 to S-2; Junior Band, '44 to '47; Concert Band, '47 to '49; Centennial Pageant, '48; Activities Night, '47; Secretary of Glee Club, S-2; Cultural Olympics, '47; Sergeant in Band. The versatility of this chap will not be forgotten. In soccer he was an important varsity booter. In music "Pug" played a hot clarinet for the Girard band and also was a prominent member of the Glee Club. He will not soon be forgotten.

**DOUGLASS DAVID QUERY (Doug)**

Course: Regular and Stenographic

Activities: Girard News, '47 to '48; News Editor of Girard News, '47 to '48; Activities Night, '47; Sergeant in Battalion, '47; Echelon, '47; Centennial Pageant, '48; Color Trade, '47; Student Council, S-2; Dramatic Club, S-2; Typing Pin, S-1; Calendar Trade, '47.

"Doug" was one to offer his opinion in all our discussions. It isn't only his powers of argumentation which we will remember, but also his problems with the fairer sex. "Doug" was an outstanding classmate. As a scholar he was always looked up to with highest regards.





**ELDON BRYAN RIDER (Eldon)**

Course: Practical Arts and Carpentry

Activities: Guidon in Co. B; Dramatic Club; Centennial Pageant; Activities Night, '46.

Eldon is one of those happy-go-lucky fellows who pass over their worries lightly. He meets all problems with a smile and he always manages to find the right solution. He makes friends easily and is always on hand when they need help.

**EDMUND CHARLES ROBERTO (Gus)**

Course: Regular and Clerical

Activities: Lieutenant in Recruits, '47 and '48; Firing Squad, '48; Echelon Platoon, '47; Activities Night, '47; Centennial Pageant, '48; Junior Red Cross; First Lieutenant in Battalion.

"Gus" is one of our crack mathematicians and one of our outstanding "batty" men. He always carries on "in the essence of gaiety," and with a smile for everyone. Lots of luck as an ex-Hummer, "Gus". We'll miss you.

**JAMES ROBERT ROSTRON (Jim)**

Course: General and Patternmaking

Activities: Activities Night, '47; Centennial Pageant Stage Design Committee; Centennial Pageant; Glee Club, J-1 to S-2; Girard Magazine, S-1 to S-2; Girard News, S-1 to S-2; Echelon Platoon, '47; Corinthian Staff; John E. Rodgers Second Prize.

Jim is probably the outstanding artist of our class. His work for the "Corinthian" is superb. He also had much to do with the success of our socials. Skill, effectiveness, and imagination are foremost among his characteristics.



**JOSEPH RICHARD SADOWSKI (Sid)**

Course: Regular and Pattern Shop

Activities: Girard Magazine, S-1 to S-2; Lieutenant in Battalion; Activities Night, '47; Glee Club, J-2 to S-2; Centennial Pageant, '48.

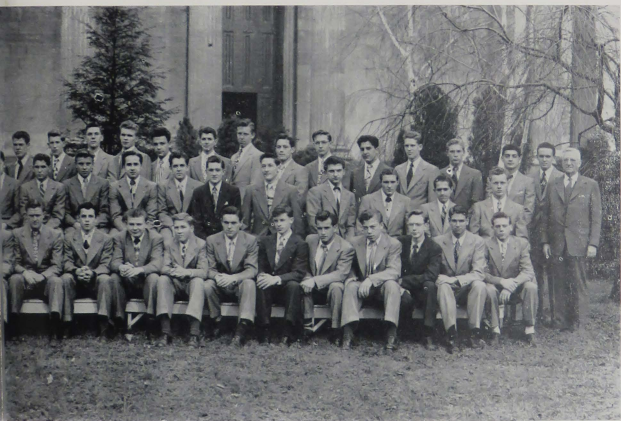
Despite "Sid's" towering stature, he was never too big for his classmates. Always wearing a smile that expresses a good nature, he was a welcome addition to any conversation. "Sid" is a lieutenant in the Battalion and a member of the soccer squad. His trying ways will spur him on to a brilliant future.



"A true friend, like the ivy that clings to the walls of an old, deserted castle, is ever by one's side to comfort him in sorrow and rejoice with him in prosperity."



THE CLASS OF

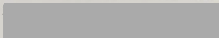


ANUARY 1949

"Sweet is the scene where genial friendship  
plays the pleasing game of interchanging  
praise."



**GEORGE KENNETH SATTERFIELD (Sats)**



Course: Regular and Clerical

Activities: Track, '48; Student Council, 2-1; Band, 7-B to J-2; Concert Band, S-1 to S-2; Lieutenant in Band, S-2; Girard News, J-2 to S-1; Editor-in-chief of Girard News, S-2; Swing Band, S-2; Activities Night, 1-2, 2-2, J-2; Centennial Pageant, S-2; Journalism Clinic, Phila. Inquirer.

"Sats" certainly wasn't behind the door when brains were distributed. Besides being an academic "whiz" he excelled as an executive, fine writer and as a four-star wolf. Certainly one of our more prominent members, "Sats" will be missed by all. Here's wishing you all the joys life can bring.



**JOSEPH MATTEO STEZZI (Stez)**



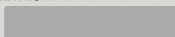
Course: General and Clerical

Activities: Activities Night, '46 to '47; Calendar Trade, '48.

Wherever you find "Stez", you will more than likely hear much hearty laughter. His light-hearted jokes and radiant sense of humor have greatly lightened many hours at Girard. Good luck to you, "Stez"! Keep smiling!



**ANTHONY F. TALAMINI (Jock)**



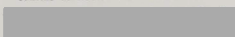
Course: General and Carpentry

Activities: Soccer, '48; Centennial Pageant; First Sergeant in Battalion; Echelon, '48.

"Jock" is the type of fellow you just have to get along with. Smiling, interested, and always sincere in his undertakings, he will long be remembered. A fine athlete, he has been the idol of many younger Girardians.



**JAMES EDWARD TANNEHILL (Jim)**



Course: General and Machine Shop

Activities: Sergeant in the Battalion; Activities Night, '46.

No matter how serious or dull the situation, Jim never failed to see the amusing angles of a predicament. Not only would he enliven the atmosphere, but he would also gain admirers. He could take a blow and come back fighting.





**JOSEPH WOODROW TEES (T-Ball)**

Course: Practical Arts and Commercial

Activities: Glee Club, '47, '48; Student Council, J-2; Senior Life Saving, '47; Activities Night, '47; Drill Team, '48; Centennial Pageant, '48; Manager of the Soccer Team, '48.

Our affection for "Joe" is indescribable. Versatile, he possesses an individuality all his own, and his level-headedness and friendly, helpful disposition pressed us on to greater heights. Always the life of the party, his refreshing laugh expresses his likable sense of humor. Though we part, his memory will always be cherished.

**JOSEPH MARK VAN HORN**

Course: Regular and Chemistry

Activities: Band, 7-A to S-2; Girard Magazine, S-1 to S-2; Exchange Editor, S-2; National Honor Society, S-1 to S-2; Secretary of National Honor Society; Scholarship Award, S-1; Centennial Pageant, Cultural Olympics, '45, '46, '47, '48; Activities Night, '45, '46, '48; Orchestra, I-1 to J-1; Editor of W.G.C.; First Sergeant in Band; Science Council of Phila.; Student demonstrator, Atomic Energy Exhibition, Franklin Institute.

Van, with his pseudo ideas and "corny" jokes, will always be remembered by all who knew him as an exceptionally fine chemist and scholar. We expect to hear a lot from our prodigy and his efforts.



**SAMUEL WEINER (Hots)**

Course: Regular and Stenographic

Activities: Battalion Clerk, S-1 and S-2; Band, I-1 to 2-1; Manager of the Swing Band; Activities Night, '47; Color Trade, S-1 to S-2; Lieutenant in Battalion; Dramatic Club, J-2 to S-2; Soccer, '48. Sam's efficiency as battalion clerk and manager of the Swing Band proves his capability to do a good job. Sam's sticktoitiveness in sports exhibits the kind of spirit necessary for winning teams. If this same spirit is applied in life, Sam's every ambition will be fulfilled.



**JAMES AERTSEN WELLS (Jay)**

Course: Regular and Electric Shop

Activities: Lieutenant of Recruits, '48; Firing Squad, '48; Activities, Night, '47; Corinthian Staff; Manager of Swimming Team, '48; First Lieutenant of Recruits, '48.

Where anyone is having fun, you'll find "Jay". When "Jay" is in trouble, he usually looks on the sunny side and everything turns out all right. His good-heartedness and friendly nature make him a worthy companion.



**RONALD CARL WILLAUER (Will)**

Course: Practical Arts and Auto Shop

Activities: Activities Night, '46.

The Auto Shop will lose a valuable worker when Will leaves. Whenever there was a question about anything having to do with cars of any kind, he had the answer. Someone will get a really good worker when Will is hired.

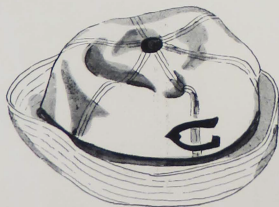


**EDWARD AKERS WOOD (Ed)**

Course: General and Clerical

Activities: Co-Captain Track, '48; Echelon Platoon, '48; Centennial Pageant; Activities Night, '46; Supply Sergeant, Co. B.

When one thinks of Ed, he pictures a happy, friendly fellow who is not afraid to work. "Ed" is an all-around student, a fine soccer player and track man, and also an unusual man in getting along with others. If he ever had a grudge against anybody, we don't know about it.



# S P O R T S



SOCCER

BASKETBALL

BASEBALL

TRACK

GYMNASTICS

FENCING

SWIMMING



#### SOCCER

ANDERSON, R.  
 CAPOZZI, V.  
 CENCI, M.  
 CURTIS, J.  
     DeBONIS, G.  
     EVELAND, H.  
 FREUDENBERGER, W.  
 GLOWACKI, J.  
 HAROLD, R.  
 KOUMJIAN, R.  
 MCGUIRE, T.  
 MCKENZIE, A.  
 MONTALBANO, F.  
 NEAPOLITAN, W.  
 PASCALI, A.  
 PELLISCHI, N.  
 PUGLISI, A.  
 TALAMINI, A.  
 TEES, J.  
 OAKILL, J.

#### GYM

HEPLER, H.

#### BASEBALL

HAROLD, R.  
 PASCALI, A.  
 PELLISCHI, N.  
 FITZPATRICK, F.

#### BASKETBALL

ANDERSON, R.  
 HAROLD, R.  
 PELLISCHI, N.  
 OAKILL, J.  
 MAKO, E.  
 PUGLISI, A.  
 MCKENZIE, A.  
 FOLEY, T.  
 PASCALI, A.

#### TRACK

DOTSCHKAL, C.  
 FREUDENBERGER, W.  
 GLOWACKI, J.

#### SWIMMING

HUGGETT, J.  
 KELLY, J.  
 KOUMJIAN, S.  
 WELLS, J.





Tied For Philadelphia City Championship

## SOCCER

It became the fashion in our class to belong to the soccer squad. Many of our class athletes found their particular talents directed in this direction. Bob Harold and "Nev" Pelleschi, voted the best athletes, worked as captain and co-captain respectively.

"Har" had inherently the qualities of an athlete. As center forward and the spark of the team, "Har" was required to play his best. "Nev," as fullback, displayed a talent peculiar only to "Nev."

Also on the team was John Oakill, another fullback, who despite a broken ankle was finally able to join the "Ottomen" in a very successful season.

Many members of our class played important roles in regaining the city's championship after its leave of absence at Northeast High School.

It would require some space to write of the other squad members, so we shall name a few with apologies to those who are remembered but not mentioned.

Mike Cenci became famous for the goals he repeatedly made despite the height of many of his opponents. Vince Capozzi displayed magnificent ability on the line with Bob Anderson, Bill Freudenberger, and "Jock" Talamini. It would be improper to forget Ramsey Koumjian and Frank Montalbano for their inimitable attack.

Many of the problems of the team found solution on the broad shoulders of our capable manager Joe Tees.

Mr. Otto can truly feel proud of the teams he shapes, for it is only by his perseverance and vast knowledge of such sports that any Girard soccer team can reach such heights.

## TRACK



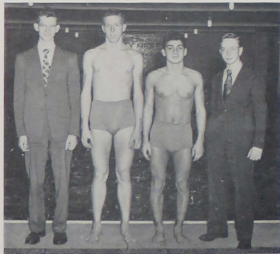
It must be that Phidippides in earlier youth practiced running and jumping, hurling and vaulting to train himself for his later life. And when called upon to carry a plea for aid to the Spartans from the Athenians he did so and in the end gave his life for the welfare of his country.

We did not ask that the track team give its life for the College, but we did ask them to give all except that and they did so. Theirs was a hard task; like Phidippides they had to train rigorously and strenuously. Some fell by the wayside and were content to stop for a momentary rest, but others ran on fighting though tired and out of breath. Fellows like Ed Wood, who co-captained this year's team, were the backbone of this organization. Bill Freudenberg

showed a willingness to fight as he took the honor of highest-point scorer. It gave us a thrill to watch "Freudy" tear down the track, feet flying, head low, and fists clenched. We were not surprised when he repeatedly jumped over the high bar. "Freudy" has what it takes.

Tom Melvin, Joe Hoffman, and George Satterfield were our representatives as the half-milers. Jim Curtis and Bill Neapolitan threw the shot very capably.

## SWIMMING



Although our class had only two representatives among the mermen, this duet was an important point-winning combination for Coach Dunlevy's swimmers. Captaining the tankmen and serving very efficiently as a star 200 yard free-styler, Simon Koumjian proved more than once the real value of consistent practice by exhibiting ability back in Junior High. He earned the position of captain by his loyalty and record. To reward his efforts, Simon has in years of swimming collected a fist full of "G's."

Completing the second half of this aquatic duo is "Hoagy" Hugget. While Joe joined the team only in his Junior-two term, he has made a fine showing and earned a pair of "G's" to prove this point. Also a free-styler, Joe participated in the 50-yard swims and relays.

Managing for Coach Dunlevy and handing in the kind of job that his name suggests, Jim Wells took the limelight. Often the significance of this position is overlooked, but the effort and efficiency Jim put forth must not be omitted; he well-earned his letter.

The class may well be proud of its three members affiliated with this organization.

## BASEBALL



Led by "Bob" Harold, the able co-captain, the January forty-niners contributed greatly to a very successful season. The heavy hitting of "Nev" Pelleschi, the flawless fielding of John Oakill and Mike Cenci, along with "Cooky" Pascali's speed on the bases, were some of the basic factors necessary for a great season. Mac McGuire capably filled the position of a relief hurler. Not to be forgotten are the indispensable substitutes, Tom Foley and "Hots" Weiner, who filled in wherever necessary and did a fine job. "Hook" Fitzpatrick carried out the important work of manager. The class is proud of their ability.





## BASKETBALL

The aggregation of Girard courtmen, led capably last season by the able Nevio Pelleschi, owed much to the forty-niners of January. Starters in the quintet included such prominent Allenite athletes as "Har" Harold, Bob Anderson, John Oakill and Captain Pelleschi. Contributing to the first team as reliable substitutes were "flashy" Mike Cenci, Tom Foley, Sam Weiner, "Mac" McKenzie, "Cookie" Pascali and Ramsey Koumjian.

Let us not look over the dependable and alert manager which the "passers" found in the person of Maurice Gawlas.

To the coach, Mr. Wolstenholme, we convey our sincere thanks for the labor he put into the training of our basketball men.



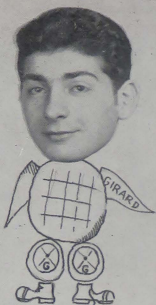
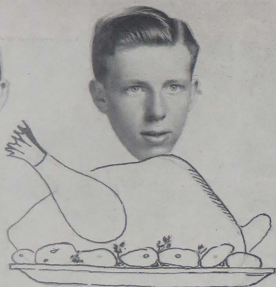


## COACHES

"Men, my brothers, men the workers, ever reaping something new;  
That which they have done but earnest of the things that they shall do."

How true this is of our coaches. In each we find a kindness unsurpassable anywhere else. At times it became their tasks to push us a little more to excite our interest in sports. We soon saw that theirs was a hard task with few rewards yet great self sacrifice. We can only say that wherever we are and whatever we may do your unerring interest in our welfare will always remain with us.





## Who's Who

Most likely to succeed.....	The Class
Most popular.....	Koumjian, R.
Best athletes.....	Harold and Pelleschi
Best musician.....	Phillips
Biggest "wolf".....	Harper
Biggest "diesel".....	Linebaugh
Best looking.....	Mucklow
Best dancer.....	Adams
Most boisterous.....	Kadingo
Most garrulous.....	Query
Most noted seeker of recognition.....	Weiner
Most bashful.....	Datschkal
Best politician.....	Powers
Best dresser.....	Jones, F.
Most radical.....	Cusatis
Biggest smile.....	Hoffman
Happiest.....	Kreysig
Tallest.....	Sadawski
Shortest.....	Kadingo
Heaviest.....	Oakill
Quietest.....	Kalavsky
Wittiest.....	Melvin
First married.....	Mahler
Most typical "hummer".....	Koumjian, S.
Biggest "dagger".....	Pascali
Fastest runner.....	Freudenberger
Best built.....	Neapolitan
Biggest feet.....	Black
Best singer.....	Rabbitt
Friendliest.....	Pittman
Biggest "stoker".....	Huggett
Best poet.....	Hepler
Most serious minded.....	Mako





# A C T I V I T I E S



GLEE CLUB  
BAND  
N. H. S.  
DRAMATIC CLUB  
PUBLICATIONS  
SWING BAND



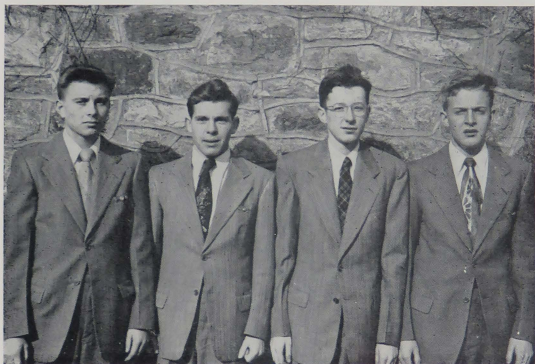
### Executive Committee

Our class extends a note of gratitude to its leaders who unerringly blazed the trail for us to follow. Ramsey Koumjian ably conducted his arduous duties as President. His well-qualified associates featured "Bugs" Rabbitt as Vice-President, Tom Melvin as Secretary, and Ed Mako as Treasurer.

Ramsey carried the heavy responsibilities of Senior Class President with ability.

"Bugs" Rabbitt worked diligently to bring about a coordinated Student Council as that organization's president, and we must say that his was a most successful term.

Vince Cusatis ably represented the class in the Conference Committee for three consecutive terms. Last, but not least, we have "Nev" Pelleschi who worthily expressed our opinions as our representative on the Athletic Committee.



### National Honor Society

The National Honor Society, known over the country as the N. H. S., was an integral part of our class' stability.

At each new induction a wave of what might be termed "proud jealousy" swept over our class. Through many of us watching a classmate inaugurated into an organization of such national importance went a thrill of pride, and with this pride a pang of jealousy, the desire to be a part, to belong to something worthy of our most intense emulation.

The president of this organization, "Mac" McKenzie, truly possessed the attributes, the foundation of this great organization: CHARACTER, LEADERSHIP, SCHOLARSHIP and SERVICE.

Joseph Van Horn was chosen as secretary. Joe's greatest asset lies in his all-around ability. It is seldom that we find such as he.

Other members of this organization inducted later were: Robert Anderson and Harry Pittman.



## Battalion

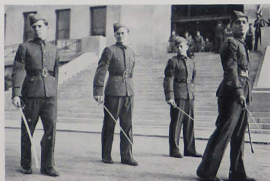
Waterloo, Antietum, Thermopylae, and Argonne, like so many dreams, have faded into the mist of time. There heroism, courage, and determination came to the fore. Strategy and skill drove the countless armies on.

Here in Girard is the birthplace of men who may have fought there. Here boys destined to play important parts in paving the way for a better world have lived and learned.

Among our own battalion members in the class of Jan. '49 are Simon Koumjian, cadet major, who took over the responsibility of guiding the battalion along with Colonel Hamilton. Tom Melvin, Bill Marine and Mac Mc Kenzie, the other members of the staff, displayed in their particular positions talents of leadership.

The four company commanders, Howard Eveland, Michael Cenci, Attilio Pascali, and Edward Powers, incessantly tried and trained their companies for the competitive drill and thus were eligible for this honor.

We can thank Colonel Hamilton most heartily for his unerring guidance and also his staff for their interest in this organization.



Staff of "Jan. '49."



## Glee Club

"If music be the food of love, sing on."

Our class has striven above all to find the joy and beauty in music. Whether singing some sea chanty at a meeting or sending forth fading chords of a Christmas cantata into an enchanted audience, we have attained a feeling of deep satisfaction.

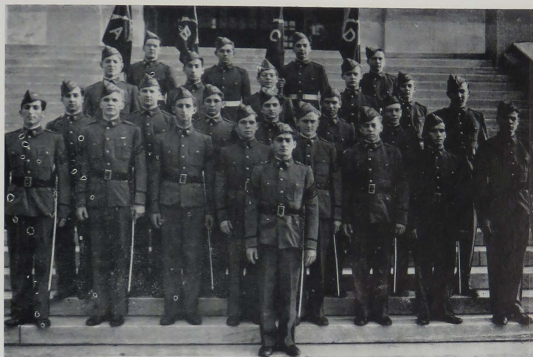
But what good are stately carriages and thoroughbred horses without a coachman? Only under the professional and friendly guidance of our director, Dr. Harry C. Banks, Jr., have we been able to fulfill our ideals. And it will be long before the memory of our lovely accompanist, Miss Juliet M. Stacks, fades away.

With Mike Cenci as President of the Glee Club, Frank Montalbano as Vice President, Anthony Puglisi as Secretary, and Tony Panaro filling the position of Treasurer, we've accomplished a great deal.

Competent leaders, wonderful guidance, and swell companions have all paved the way to a greater enjoyment and appreciation of music.







## Battalion

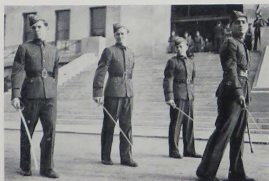
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Staff of "Jan. '49."





## The Band and Orchestra

During the past four years we have enjoyed working in two of the most interesting and varied organizations at Girard—the band and orchestra.

The color and snap of the Senior Band's drill on Founder's Day, the regular Saturday morning concerts, the rousing strains of a march, and a final climax to a year's work with the annual Christmas Concert—these are events which will long remain in our memories.

Ken Gibbons, a capable and respected maestro, captained the Band for a successful and outstanding season. Much of the ensembles' high attainment was made possible by such potential artists as Frank Montalbano, Hars Pittman, and Tony Puglisi in the clarinet section; Bill Murray, Paul Neider, and Herb Adams leading the Cornets; Bill Freudenberger, Bill Faust, Mike Mazak, and George Satterfield capably supporting the brass section.

It is only fitting that we express a word of thanks here for Phil's remarkable violin playing and never-ending desire to help other musically inclined students.

The fellows of the musical organizations wish to thank Dr. Horning and Mr. Frey for the time they so willingly and patiently spent in teaching them the fundamentals of music.



### Dramatic Club

*"The World's a Theatre; the Earth's a Stage Which God and Nature Do with Actors Fill."*

The first production in which our class took many leading parts was "Oliver Twist" adapted from the book by Mr. Andrews. "Bugs" Rabbitt, the president of the Dramatic Club, played the blustering and somewhat unconscious Mr. Bumble. His wife, given to wild tantrums and gin, found able representation in Vince Cusatis. "Nev" Pelleschi, "Choddy" Powers and "Cookie" Pascali displayed their talents in other roles.

One can easily recognize the importance of dramatics at Girard. This becomes more and more evident when we think of famous plays such as "Yellow Jack," "The Admirable Crichton," and the wonderful Centennial Pageant.

Victor Hugo, in writing "Les Miserables," displayed talent comparable to that of the finest novels. When Mr. Andrews chose this story and adapted it to a play, it was evident that here was the making of a good drama.

Rabbitt took the difficult part of narrator, a task requiring that he hold together the different episodes with continuity. We should mention that Tom Melvin displayed great acting ability in his interpretation of many of the characters at the try-outs.

For Mr. Andrews we can only say that life is not filled with such as you. People who willingly give of their time to edify others are too often appreciated in silence.



## Publications

Throughout the years, Girard has presented a variety of school publications. As the desire for campus information grew, so did these journalistic works. Today we take them for granted, not realizing that they represent a tradition in a good school and symbolize our broadening area of student interests. There must be an opportunity to develop these interests through the written word.

When time has tried the memory of an old graduate, and he looks back with longing to his high school days, what could provide more pleasure than turning the yellow leaves of his graduation book, reminiscing and exulting. We, too in later days, will look at ours and remember Vince Cusatis, whose unselfish and witty attitude, coupled with his innate ability to originate, have created a year book of which every classmate is proud.

THE CORINTHIAN is not the only publication worthy of applause. There is also THE GIRARD MAGAZINE, a booklet which has made substantial progress in recent years. The MAGAZINE staff was lucky enough to have as their Editor-in-chief one of the finest producers of creative writing in Girard history, Herb Adams.

Yes, and there is also THE GIRARD NEWS. Girard just wouldn't be Girard without its newspaper. To George Satterfield, a very capable Editor-in-chief and diligent worker, go our congratulations. As George goes on through life we are sure he'll be a great success. We wish also to thank the Faculty sponsors without whose guidance and assistance these publications would have been impossible.



### Swing Band

Beginning the past term with mostly an inexperienced group, Bill Murray, through his constant effort and continual encouragement, did a wonderful job in producing one of the Girard's better swing bands.

Bill served two years in the trumpet section during which he was quietly preparing himself for the leadership of the aggregation. Herb Adams, a trumpeter in two previous bands, filled in the other trumpet chords. Frank Montalbano, a veteran on the saxophone, proved his talent during the past term by playing the melody part on his alto. Bill Faust, playing a sweet trombone, served in the brass section for three terms.

Joining the band in their last term were George Satterfield, also on the trombone, Bill Phillips contributing to their rhythm department with his bass fiddle, and Pat Rabbitt, who did a fine job on the vocal assignments. Serving in the unsung position of manager, Sam Weiner aided tremendously in the business side of the engagements.

To those of this group, the Swing Band is one of the most enjoyable activities of Girard. To see dancers having a pleasant evening brings back a double satisfaction to reward the band for its hours of practice.

# Memories in





# stained glass





# Can You Imagine?

Adams .....	Admitting defeat
Affleck .....	Without the movies
Black .....	Talking coherently
Blackman .....	With his hair combed
Capozzi .....	Being a "rah-rah"
Cenci .....	In the "Dug-out"
Curtis, James .....	Crying
Curtis, John .....	Not moochin'
Cusatis .....	Keeping quiet
De Bonis .....	In the "hum"
Dotschkal .....	Washing his feet
Eveland .....	Working
Faust .....	As valedictorian
Fitzpatrick .....	Being a bookkeeper
Foley .....	In "The Club"
Freudenberger .....	Taking opium
Fritz .....	As a senator
Gawlas .....	Not making money
Gibbons .....	Giving a compliment
Glowacki .....	As a farmer
Harold .....	Not being bashful
Harper .....	As a priest
Heidel .....	Singing bass
Hepler .....	Weighing 96 pounds
Hoffman .....	Winning an Academy Award
Horn .....	With curly hair
Huggett .....	Starving
Jackman .....	With a three-point average
Jones, Elmer .....	Studying
Jones, Francis .....	Not immaculately dressed
Kadingo .....	Missing the Q-ball
Kalavsky .....	Boisterous
Kelly .....	Without milk
Kirkpatrick .....	Coming to breakfast
Koumjian, M. ....	Emancipating the slaves
Koumjian, S. ....	Drowning
Kreysig .....	Gloomy

# Can You Imagine?

Linebaugh	Without Gettysburg
Mahler	Without Pat
Mako	Broke (Class Treasurer)
Marine	Without Doris
Mazak	Not saying "You know"
McGuire	Talking to the fairer sex
McKenzie	A scientist
Melvin	Telling a good joke
Montalbano	In the dark
Mucklow	Playing for the "Harlem Globe-Trotters"
Murray, J.	As a fireman
Murray, W.	Calm, cool, and collected
Neider	Lost in the woods
Neapolitan	Without his six-shooters
Oakill	President of Alcoholics Anonymous
Panaro	An Albino
Pascali	Getting straight "A" in "Span."
Pelleschi	Being accurate
Phillips	Doing a chin-up
Pittman	Flunking "Span."
Powers	Agreeing with Adams
Puglisi	Selling peanuts
Query	Being natural
Rabbitt	Not making a speech
Rider	In solitary confinement
Roberto	An engineer
Rostron	With a crusty necktie
Sadowski	In a cradle
Satterfield	In class
Stezzi	As a toe-dancer
Talamini	Writing a symphony
Tannehill	Teaching English
Tees	"Reffing" a soccer game
Van Horn	As a gymnast
Weiner	Earning a "G"
Wells	"Stoking"
Willauer	Going to a dance
Wood	Switching to coke

# REMEMBER

THE NATURE BOYS?  
SID HERMS DOC  
CAVO BIRD HEPS

WHEN MOPY WANTED  
TO BE A HERMIT?





## *Retiring Teachers and Officers*

It is not only the great statesmen, businessmen, generals, and civic leaders that shape the destinies of a nation but also the teachers and educators of the young people of every generation. From them the fire of ideas and convictions flares forth and is rekindled by the tide of events of which their proteges are a part. It is from them that men become great, and nations are formed. Was it not so that Socrates fought Plato that a special class should rule, and even today his philosophy lives? Did not Nietzsche influence Hitler and help to start the Second World War? Did not Marx teach of a workers' Utopia and start the Russian Revolution? Who can say that Paine did not teach that freedom of the press, religion and speech must be fought for? Indirectly he helped to kindle the flame of the Revolution. On and on through time we recall great teachers from before Christ and his disciples to the present day.

Of many who have labored inside the very walls of Girard College we do honor to those mentioned here as they leave us for a much deserved rest and retirement.

### **MR. JOSEPH A. DAVIS**

A.B., A.M.

Superintendent of Household

### **DR. D. MONTFORT MELCHIOR**

A.B., A.M., Sc.D., Pd.D.

Principal of the High School

### **MR. WILLIAM C. SPARKS**

B.S., M.S.

Supervisor of Playgrounds and Recreation

### **MR. CHARLES T. BARDSLEY**

Wharton School; Temple University

Commercial Department

The night hath not yet come; we are not quite  
Cut off from labor by the failing light;  
Something remains for us to do or dare;  
Even the oldest tree some fruit may bear;

For age is opportunity no less  
Than youth itself, though in another dress,  
And as the evening twilight fades away  
The sky is filled with stars, invisible by day.

—Longfellow



Photo by The Evening Bulletin

THE WHITE HOUSE

Washington

May 25, 1948

Dear Dr. Odgers:

I appreciated very much the hospitality and the welcome which you extended to me at Girard College.

Please say to young Mr. Rabbitt that I appreciated most highly the bronze statue of Stephen Girard and the nice speech which he made to me in presenting it.

For me it was a day long to be remembered.

Please also express my appreciation to Mrs. Odgers and to all the members of the Faculty and the Board.

Sincerely yours,

HARRY S. TRUMAN





## *Socials*

Remember when we were high and mighty One-one-ers? Of course you can! You can remember how we rehearsed a French song with Miss Frey, the excitement before the big night, and the silence that was over us sitting around Dr. Melchior's feet as he delivered a challenge. On up the ladder: 1-2, 2-1, and finally 2-2. Gosh! Girls at last! "Tippy" was almost doing cart wheels to liberate his exuberance while "Har—shy guy Har"—was sitting alone in the corner. That was 2-2. Came J-1 and so did dancing instructors. How can we forget the blush of Howard Evelend

when Mr. Keenan asked him to slide close, a slide with Miss McGhee.

Then the J-1 dance and all the phone calls, meetings in the park, and passionate letters which followed. Up through the High School mist we whirled. J-1, J-2, S-1, S-2; the slide close, slide, became glide, pause, glide. The melodious strains of the Swing Band, the not-to-be-outdone-cry of our lively consistent Em Cee, Vince Cusatis, the cheerfulness of Miss McGhee, Miss Frazier, and our other hosts and hostesses, fancy stepping by French and Mary Jane, "Scraz" and Joan, Herb and mythical Mary Ann are all milestones in our career.

Time will rust us, but we mustn't forget these pleasant moments we spent together.



FOUNDER'S HALL



THE LIBRARY

# *Autographs*









